

b. 1983, Seoul.

Majored in Product Design (BFA) and Fine Art (MFA).

Main practices are aiming at amplification of fictitiousness of financial economy through miscellaneous media including installation, printmaking, video, performance and financial medium in an effort to re-contextualize the global economy into more socially acceptable context.

Frequently applying financial medium, alcoholic beverages as portraits and interactive metaphors of economic figures and incidents.

Started locally-engaged projects and participatory performances in relation to labor and industrial environment in South Korea since 2014.

Co-founder of Alterforum, a research group for participatory projects based in Glasgow(UK) in 2013.

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Education

2013		Master of Fine Art, Glasgow School of Art, Glasgow, UK
2010		Bachelor of Fine Art (Product Design), Kookmin University, Seoul, South Korea

Award

2018		Glenfiddich Artist in Residence, William Grant & Sons., UK
2018		First Art Fund(Multidisciplinary Art), Seoul Foundation for Arts and Culture, Seoul, South Korea
2017		Seoul Street Art Festival 2017 selected, Seoul Foundation for Arts and Culture, Seoul, South Korea
2016		First Art Fund(Visual Art), Seoul Foundation for Arts and Culture, Seoul, South Korea
2013		Catlin Guide 2014, Catlin Guide, UK

Residency

2018		Nomad AIR, Krems, Austria
2018		Glenfiddich Artist in Residence, William Grant & Sons., UK

Exhibition

Solo Show

2018		Seoul Gwaroju, Independence Patriots Center, Seoul, South Korea
2017		Unemployed Hop, Art Sonje Center Hanok, Seoul, South Korea

Group Show

2018		Glenfiddich Artist Exhibition, Glenfiddich art gallery, Dufftown, UK
2017		Urban Implosion, Asia Culture Center, Gwangju, South Korea
2017		Participatory Turn, Community Space Litmus, Ansan, South Korea
2017		The Money, Artspace J, Bundang, South Korea
2016		Prehistoric Loom, Akureyri Art Museum, Akureyri, Iceland
2015		Under the Influence, Floor 5½, Hongkong
2014		Art as insurance as art, SEMA Nanji, Seoul, South Korea
2013		Alteration, The Portal, Glasgow, UK
2013		The Glasmo, Fleming House, Glasgow, UK
2013		Perfectly Situated, The New City Space, Glasgow, UK
2012		Perfectly at Home, The New City Space, Glasgow, UK
2012		Leave No Trace, Peanmeanach Bothy, Peanmeanach, UK
2010		The Tape, Sungkyun Gallery, Seoul, South Korea
2010		Augmented Reality, Gallery Hive, Seoul, South Korea

Project

2017		Unemployed Hop, Seoul International Street Art Festival, Seoul, South Korea
2017		Moe's Bar, Plug-in City, Platform-L, Seoul, South Korea